



Traifelbergplatz 2
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INFO-PDF
SAXOPHONIST SEBASTIAN LILIENTHAL

Why I am the right choice for your event:

23 years of experience

I have been playing as a one-man band at events, weddings and birthday parties since 2003. I accompany your concept flexibly, competently and stylishly.

1200 performances

Means many years of experience. You can rely on my instinct for songs to suit the type, mood and style of your event. Or create your own playlist

700 pieces of music

I maintain and practice for you in my songbook. Celebrate with pop, evergreens, soul/funk and jazz. A repertoire from table music to party sound.

→ Live and up close I interpret not only well-known hits but also original insider tips for you.

As individual as your party, no band

No off-the-peg music, but sounds that fit like a tailor-made suit. I accompany hits for you with my very own style of playing with specially produced background music.

Direct, hardly any space required

Playing my saxophone, I mingle with the audience and offer your guests a very personalized live music experience. I don't need spotlights or a mixing desk. I bring all the technical equipment for my performance myself. However, 3 square meters of space and an espresso would be helpful.

→ 'The minimum requirement:
Enough space for a man with a saxophone.'

My equipment compact, the location flexible

Aperitifs in the foyer, moving to the restaurant and then onto the dance floor in the next room. My compact and modern equipment makes it very easy to move around. Even on the festival site, without electricity, I never run out of breath.

Your guests are guaranteed to have their say

I always have a wireless microphone with me for your speeches and contributions. I am also happy to play audio files, presentations or photo shows for you. I will do my best for you within the scope of my possibilities.

→ "Only the right sound can guarantee that your celebration will be a complete success."





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The right accompaniment for your event

The formats of my engagements are versatile. I can play for your candlelight dinner for two, your birthday party with 45 people or for your big gala with 350 guests in the ballroom.

Professional and discreet

I am reliably on site, remain in the background and am still present with my music. My music and I accompany you during the ceremony so that everyone feels comfortable.

Your wishes, the centre of my work

I am adaptable and accompany your concept competently and stylistically confident. Loud or quiet, fast or slow, lounge or dancefloor. Share your ideas with me and I will share ideas and the realization with you.

You want to dance?

I play optimized dance rounds for you for standard and latin dances. I dance passionately myself with my wife in a dance circle.

→ "So let's dance!"

Do you like to set the tone yourself?

Nothing easier than that, because wish concerts are my specialty. Simply choose your favorite songs from my songbook and create your own playlist or organize a desired concert with your guests on site. I am happy to present my songbook at your event.

Still unsure?

Studied saxophonist

at the Carl Maria von Weber University of Music in Dresden.
In the Jazz-Rock-Pop degree program.

Music teacher for more than 25 years

at the municipal music schools in Weil der Stadt and Markgröningen.

→ Fancy blowing into the saxophone yourself?

Five albums produced

and released. The latest album 'Beatles on the Sax' features 14 classics by Paul McCartney and John Lennon.

→ Put the musical success in professional hands,
so that you can celebrate without a care in the world.





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Press-Info

1111TH ONE-MAN-BAND PERFORMANCE

Stuttgart saxophonist Sebastian Lilienthal celebrated a big anniversary with his 1111th performance at a Christmas party at 'Schweizers Restaurant' in Stuttgart on 6 December 2024!

On 9 September 2003, the musician had his premiere without an accompanying band at the opening ceremony of 'MKI Grundbesitz GmbH' on the Pragsattel in Stuttgart. This engagement was the result of a telephone call with an event agency, in which the wind player mentioned in a subordinate clause that he could now also perform alone. Two weeks later, the event professionals contacted Sebastian Lilienthal again and booked him for the festival. This put the artist under a lot of stress, because at this point he didn't have a repertoire, just an idea. He now has over 700 pieces of music in his songbook.

It took him two and a half years to complete the first 50 appearances, but then one job followed the next: the 100th appearance took place in 2007, the 250th in 2009, the 500th in 2013 and the 1000th engagement was only last year on 1 July 2023!



By chance, Sebastian Lilienthal discovered the gap in the market for playing his saxophone alone at parties without a five-piece band. After all, not every event organiser wants a band to provide entertainment with a guaranteed full dance floor. What is often required is an atmosphere that encourages relaxation, lingering and entertainment, which cannot be achieved with canned music. Of course you can also dance.

Sebastian Lilienthal's saxophone sounds now play all over Germany, for example at a wedding on Lake Constance, a candlelight dinner with just one couple in love in Sinsheim, at the gala evening '125 years of the German Swimming Association' with over 300 guests, including celebrities such as Dr Thomas Bach in Berlin, a pharmaceutical congress in the venerable five-star hotel 'Le Montreux Palace' or the New Year's reception of the state government of Baden-Württemberg with Minister President Winfried Kretschmann in the 'New Palace' in Stuttgart.

Playing the saxophone is still great fun for the thoroughbred musician and he is looking forward to the next 1111 gigs.

REFERENCES

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Akzo Nobel, Stuttgart
Allianz
Amsel e.V., Stiftung Ursula Späth
Aon Jauch & Hübener, Hamburg
Arbeiter Samariter Bund
Arbeitgeber Baden-Württemberg
Architektenkammer Baden-Württemberg
Auto Staiger

Bierbrauer + Nagel, Stuttgart
Bietigheimer Wohnbau
Blickfang, Messe für Design, Stuttgart
Bosch eBike
Breuninger
Britisches Honorarkonsulat, Stuttgart
Burg Staufeneck, Salach
BW Bank

Carl Zeiss AG, Oberkochen
Daimler AG, Stuttgart
Deloitte Consulting AG, Zürich
Deutsche Bundesbank
Deutscher Judobund
Deutscher Olympischer Sportbund
Deutscher Schwimm-Verband, 125 jähriges Jubiläum
Digel, The Menswear Company, Nagold
Dr. Ellwanger & Kramm, Stuttgart
Duale Hochschule Baden-Württemberg
DuPont, Luxemburg

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Die Familienunternehmer e.V., Berlin
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In Mind, Berlin
IVU GmbH, Norderstedt
Juwelier Brogle, Esslingen
La Prairie Switzerland
Landessportverband Baden-Württemberg e.V.
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Louis Vuitton, München
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Möbel Rieger, Esslingen, Göppingen + Reutlingen
Mr. Mac's Party Team, Stuttgart
MS Hamburg, Bremen

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Robert Bosch GmbH

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Schaeffler KG, Herzogenaurach
Schloss Neckarbischofsheim
Schlosshotel Monrepos, Ludwigsburg
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Neujahrsempfang Ministerpräsident Winfried Kretschmann

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Stuttgarter Prominenten Kicker
Stuttgarter Silvesterball, Liederhalle
Südwestmetall, Aalen

Techniker Krankenkasse
Tiffany & Co.
United Buddy Bears, Berlin
Urwelt Museum Hauff, Holzmaden
VDI Wissensforum, Düsseldorf
VfB Stuttgart
Waldhotel Stuttgart
Wirtschaftsjunioren Esslingen
Wirtschaftsministerium Baden-Württemberg
Württembergischer Automobilclub
WvM Immobilien, Köln
WMF AG, Geislingen/Steige





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GUESTBOOK EXCERPTS

... This is how good background music works! What a pleasure to work with event professionals like you, Mr Lilienthal. I immediately revised my stereotypical image of 'solo entertainers' yesterday. Your contact details are permanently saved in my diary. And who knows, maybe there will be an opportunity to play at our place again sometime, 'I'd be delighted, ...

... Without you and the wonderful songs you played for us on your saxophone, the evening would only have been half as enjoyable. Whether young or old, everyone was thrilled by you again. ...

... thank you once again for your fantastic performance at our customer evening in the Klassikstadt in Frankfurt, which delighted everyone. ...

... Sebastian can simply do it! Discreet at first, then accompanying and later rocking the room! Many thanks for the great performance at the anniversary of 'Real Estate Stuttgart'! ...

... Your sense of style and the right combination of songs for the occasion created a marvellous atmosphere. Our guests and we were thrilled! It was an unforgettable evening! ...



... The opening of my exhibition 'Skulpturen aus Rebholz' was the occasion: Sebastian Lilienthal created a party atmosphere right from the start. He is not only an absolutely reliable and competent musician, he is also a personality: truthful and empathetic. ...

... I, my wife and all our guests really enjoyed your performance at my wife's 70th birthday party in Waldheim Lindental. The music was suitable for the event, versatile and varied. Whether as background music for dinner or as dance music, everything was just right. ...

... A very special thank you to Mr Lilienthal! Once again this year, he really enriched our Christmas event! We were repeat offenders for the fifth year: I think that speaks for itself! ...

... an unforgettable evening with your wonderful music. The audience was thrilled, music that goes to the heart and leaves everyday life behind. The guests started to dance, an evening full of harmonious sounds, that is the high art that you pass on excellently with your music. ...



... I Your performance at our summer party with around 70 people in the Linde in Affstätt was very well received by everyone. Whether as a prelude to the champagne reception outside or as an accompaniment to the meal and afterwards: we were completely satisfied. ...

... thank you very much once again for your performance on the occasion of my husband's 60th birthday reception in Alsace. Not only did the weather play along perfectly - your perfect musical accompaniment with the saxophone did the rest. My husband, I and our guests were and still are completely thrilled. Bravo and thank you again. ...

... Sebastian Lilienthal contributed to the perfect background music for the presentation of the new Panamera at the Porsche Centre in Stuttgart with his saxophone. ...

... It was simply a dream! As agreed, he stayed discreetly in the background (so he didn't make a show of it) and gave our champagne reception a unique, stylish atmosphere. ...

... many thanks again for your really great performance at our wedding. The background music for the open-air champagne reception was really great, gave us a lounge feeling and we received a lot of positive feedback from our guests. Thank you also for the smooth organization. We can really only recommend you. ...

... Mr Lilienthal provided a worthy, universally praised musical framework for this pleasant occasion with his imaginative, discreet and always appropriate style of playing and his rich repertoire. ...



EQUIPMENT

Stationary sound system

Socket required



Mobile sound system

(not shown in the photo)

- Mobile speakers with rechargeable battery: 2 x Bose S1 Pro+